



**British Riding Clubs  
Prelim Riding Test (2014)**

Arena 20m x 40m. Approx. time 5 minutes

Trot work may be executed either sitting or rising

- |    |             |   |
|----|-------------|---|
| 1  | A           | Enter in medium walk                        |
|    | X           | Working trot                                |
|    | C           | Track left.....                             |
| 2  | HB          | <b>Change the rein</b>                      |
|    | BE          | Half circle right 20m .....                 |
| 3  | Between     |   |
|    | H&C         | Working canter right                        |
|    | CB          | Working canter .....                        |
| 4  | B           | Circle right 20m .....                      |
| 5  | Between     |   |
|    | F&A         | Working trot                                |
|    | Between     |   |
|    | A&K         | Medium walk.....                            |
| 6  | KXM         | Change the rein in free walk on a long rein |
|    | Just before |   |
|    | M           | Medium walk.....                            |
| 7  | Between     |   |
|    | M&C         | Working trot                                |
|    | CX          | Half 20m circle left                        |
|    | XA          | Half 20m circle right.....                  |
| 8  | KB          | <b>Change the rein</b>                      |
|    | BE          | Half circle 20m left.....                   |
| 9  | Between     |   |
|    | K&A         | Working canter left                         |
|    | AB          | Working canter .....                        |
| 10 | B           | Circle left 20m.....                        |
| 11 | Between     |   |
|    | M&C         | Working trot                                |
|    | HXF         | Change the rein .....                       |
| 12 | A           | Down the centre line                        |
|    | X           | Medium walk                                 |
|    | G           | Halt. Immobility, salute .....              |

**Collective Marks**

- |    |   |
|----|---|
| 13 | Seat position, lower back, upper body and head, straightness, balance, suppleness and influence when aiding .....   |
| 14 | Legs, position, independence when aiding .....  |
| 15 | Shoulders, arms, elbows and hands, independence, the elasticity of the contact .....  |
| 16 | Empathy, the riders feel and knowledge showing awareness of their ability to ride in harmony, demonstrating riding forwards in balance, without strength or restriction ..... |
| 17 | Effectiveness, the riders influence through the aids to encourage and promote the horses' thoroughness to encourage the horse in to self balance / carriage.....              |